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WHO'S DOWN WITH O.P.P.? TELEVISION {page 14}

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WEEKEND BOSTON
February 17-20, 2012
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As the country mourns the death of one of its most talented pop stars, the future of her image remains in question ◐ How Whitney Houston will be ...

Achieving immortality

{page 09}

YOU MAY LIKE CHRIS BROWN EVEN LESS AFTER READING THIS **THE WORD** {page 16}

RICKY GERVAIS GETS A LITTLE HELP FROM HIS LITTLE FRIEND **TELEVISION** {page 13}

'SIMPLY SUBLIME' REALLY IS SIMPLY SUBLIME **ARTS** {page 12}

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GETTY IMAGES

Mattapan massacre trial opens with tears flowing

- Prosecutor delivers open statement and recaps brutal shooting, deaths
- Defense attorneys attack key witness who is also facing charges

BOSTON HERALD POOL

▶ Dwayne Moore appears in court.

▶ Family and friends of the victims react during the trial.

Prosecutors Thursday recounted in chilling detail the 2010 shootings of five people, including a 2-year-old boy, on a Mattapan street as the trial of the accused killers got under way.

Four of the victims were killed in what prosecutors said was a poorly thought-out robbery by three armed men who knew there were drugs in the Sutton Street home.

Their intent, prosecutors said, was to rob the home of money and drugs, but the robbery ended in one of the most shocking murders in recent Boston history.

"For reasons we may never know, all hell broke loose," said Assistant District Attorney Edmond Zabin. He said the shootings lasted nearly a full minute and as many as 14 shots were fired at the victims.

"These men were armed to the teeth and were ready to commit a robbery."
EDMOND ZABIN, ASSISTANT DISTRICT ATTORNEY

He said jurors would hear and see evidence from forensic tests, cell phone records and witness accounts.

Defense Attorney John Amabile told the jury that he was worried prosecutors were trying to coax a guilty verdict through sympathy rather than the law. The defense attorneys told the jurors to cast their emotions aside and to examine the law.

Amabile also called the prosecution's evidence "woefully inadequate" and said police were under incredible pressure to solve the highly publicized case.

Defense attorneys for the two suspects on trial also attacked the credibility of a third suspect who has agreed to testify in exchange for a plea deal.

The trial is expected to last between three and four weeks.

MICHAEL NAUGHTON
michael.naughton@metro.us

Emotional day for families of the victims

BOSTON. Dozens of relatives and friends of the victims packed the Suffolk Superior courtroom Thursday for the beginning of the trial.

As prosecutors recounted the fatal shootings, many people started to weep.

Three women left the courtroom sobbing as prosecutors described how the youngest victim was fatally shot in his mother's arms.

Other people looked down and shook their heads as defense attorneys argued.

Suspects, victims

One of the city's most horrific murders in years involves multiple victims and suspects.

Victims:
- **Amanihotep Smith**, 2
- **Eyanna Flonory**, 21
- **Simba Martin**, 21
- **Levaughn Washum-Garrison**, 22
- **Marcus Hurd**, 32, was the only surviving victim. He is now a quadriplegic after being shot in the head, but he is expected to testify, according to the Globe.

Suspects:
- **Dwayne Moore**, 34, of Mattapan, is charged with four counts of first-degree murder and other crimes.
- **Edward Washington**, 32, of Dorchester, is also charged with four counts of first-degree murder and other crimes.
- **Kimani Washington**, 36, of Dorchester, is Edward Washington's cousin. He is expected to testify against the other suspects for a plea deal that would put him in jail for less than 20 years. He is charged with home invasion and other crimes but not murder.

In the news

3

Boston ranked among the top student cities in the entire world to attend school, coming in third behind London and Paris, according to a survey by TopUniversities.com. The results were based on data from educational institutions, population size, quality of living, affordability and student mix. METRO

Today's local tweet

"May the E Line driver who closed the doors and left when myself and another were 50 feet away and running burn in hell. Why? #MBTA"

@MOHACKSJP AS HE RAN TOWARD A TRAIN EARLY IN THE MORNING, ONLY TO HAVE THE DRIVER TAKE OFF

Editor's note

Metro will not be printing an edition Monday on Presidents Day. We will return Tuesday.

Cops make arrests in T lot thefts

ATTLEBORO. A woman arrested less than three weeks ago for allegedly stealing catalytic converters from MBTA parking lots with her husband was bagged by police again, this time, with a friend.

According to Transit police, officers arrested Tina Fager, 37, and Jamie Neto, 31, after they stole catalytic converters from Sharon and Attleboro T parking lots.

Officers discovered in their car a map book with parking lots circled, four catalytic converters and a buzz saw. METRO

Cab debate in Lynn

LYNN. A Lynn official is calling for all cab drivers in the city to be able to speak English in order to drive customers around.

City Councilor Darren Cyr told WBZ that an influx of applications from drivers who "couldn't speak a word of English" have come before the licensing commission.

Cyr's proposal also calls for cabbies to be Lynn residents. METRO

City sweeps Allston

BOSTON. Mayor Thomas Menino ordered city workers to conduct a safety sweep of various apartments in Allston following a fire that destroyed a Linden Street home and injured several BU students last month.

In three days, inspectors discovered 40 violations at 25 dwellings in the area of Gardner, Pratt, Linden and Ashford streets. METRO

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No snow. No problem

▶ City employees patch potholes on Reed Street in Roxbury on Thursday.

NICOLAUS CZARNECKI/METRO

No snow, no hibernation for 'Potzilla'

With the oddly warm weather in the midst of winter, the city has turned his attention to other projects — like potholes — since plowing doesn't seem to be a problem. The pothole patrol and street workers have been able to focus on maintaining Boston's streets and unleashed "Potzilla" ahead of its usual schedule on Thursday. METRO/SA

Boston College High officials warn students about Facebook scam

◗ User poses as teenage girl on Facebook to get personal info about students ◗ Principal warns parents

Officials at Boston College High School sent a letter home to parents warning them about an alleged extortion threat after someone posed as a teenage girl on Facebook in order to solicit personal information from a student.

The letter, sent out by Principal Steve Hughes, said an unknown individual using the name Sarah John on the social network initiated contact with a younger student in order to extract personal information about him, according to WBZ.

That same person is now threatening to publicly expose the "very personal" information if he doesn't pay a significant amount of money as ransom.

"It's a sad story, but some kids should just know better," said Muigai Unaka, a senior at BC High, as he left school on Thursday.

Unaka said he was told during assemblies that the person behind the Sarah John account demanded somewhere between $2,000 and $10,000 from the student's family.

Quoted

"It's a sad story, but some kids should just know better."

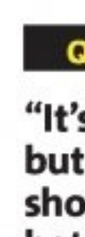
MUIGAI UNAKA, A BC HIGH SENIOR

"It seems like this person knew what they were doing and planned it out," he said. "The principal told us it took place over the course of a couple months."

According to reports, the school learned that Sarah John friended more than one student on Facebook from the private high school.

The suspect is believed to live outside of the country, according to the principal's letter.

Officials said any students who have had similar interactions should contact police immediately.



STEVE ANNEAR
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PHOTOS: NICOLAUS CZARNECKI/METRO

▶ Boston College High School

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Who decides religion's role in American life?

▶ House Oversight and Government Reform Committee Chairman Darrell Issa led a panel on Thursday called: "Lines Crossed: Separation of Church and State. Has the Obama administration trampled on Freedom of Religion and Freedom of Conscience?"

CHIP SOMODEVILLA/GETTY IMAGES

Metropolitik

BRAYDEN SIMMS

POLITICAL REALISM FOR THE URBAN PROLETARIAT

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For complaints, suggestions and Turbo Tax early file incentives, e-mail us at brayden.simms@metro.us.

We got such great responses from Thursday's column on the religious right's war on Obama's supposed war on religion — both congratulatory and deeply opposed — that we decided to return to the issue this weekend. But we're not the only ones: Republican legislators have doubled down on the culture war, holding a House panel Thursday aimed at determining whether the Obama administration is violating religious liberty with its policy requiring all employers to provide health insurance — including birth control — for women.

So it was that Rep. Darrell Issa, the Republican chairman of the House Oversight and Government Reform Committee, convened a room full of holy men to get to the bottom of how, exactly, the Obama administration's insurance mandate infringes on employers' rights to restrict women's full access to reproductive health options.

(Sandra Fluke, a Georgetown University student whose health plan lacks contraception coverage, was forwarded by Democrats as a lone female voice on the panel, but Issa declared her "not qualified" to testify with the eminently qualified male panel on issues of birth control and menstrual cramps.)

Beyond the obvious absurdity of excluding women from a discussion on reproductive rights, the evidence from Obama's presidency simply does not support right-wing claims of an administration war on religion. In reality — you know, the world in which statements one makes are borne out by actual facts? — Obama has been very friendly toward religious institutions, handing out hundreds of millions to faith-based charities through budget items and stimulus measures.

More important, however, is the fact that Catholic scripture does not specifically condemn birth control — and therefore the insurance mandate. Though Pope Pius XI, in 1930, argued that opposition to contraception had doctrinal support, recent church authorities disagree.

All people have a right to personally decide matters of faith. But forcing beliefs on others — exactly the crime bishops and GOP legislators put on Obama's head — is not a right. Republicans have a point, though: There's a fine line between religious freedom and religious tyranny. They simply mistook which side of it they were on.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

GET FED

Because sometimes you only have time to skim the headlines:

- "Palin: Obama Is 'Underestimating the Wisdom of Women'" **CNSNEWS.COM**
- "Democrats protest religious freedom hearing" **THE ASSOCIATED PRESS**
- "Rick Santorum's Lucky Culture War Over Contraception" **THE DAILY BEAST**
- "Gingrich joins Palin as the 'most disliked politician in America'" **THE WASHINGTON POST**
- "Is Any CEO Worth $189,000 Per Hour?" **BUSINESSWEEK**
- "The faithful can't be trusted in politics" **TALKING POLITICS**
- "OMB director undercuts legal case for Obamacare" **WASHINGTON EXAMINER**
- "Contraception's Con Men" **NEW YORK REVIEW OF BOOKS**
- "Rep. Allen West: Democrats Practice The 'Most Insidious Form Of Slavery In The World Today'" **THINK PROGRESS**

"Back in my days they used Bayer aspirin for contraceptives. They put it between their knees."

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Facing sanctions, Iran extends hand of peace

AAMIR QURESHI/AFP/GETTY IMAGES

▶ Iranian President Mahmoud Ahmadinejad, right, arrives at the Prime Minister House in Islamabad.

Iran, facing sanctions that could cripple its oil exports, has told world powers it wants to resume long-stalled talks with "new initiatives," and France said it might be open to addressing suspicions about its nuclear program.

Tehran made the offer in a letter to the EU's foreign policy chief obtained by Reuters Thursday, a day after it trumpeted several advances in nuclear know-how and sent oil prices upward.

Iran's president vowed no retreat from its nuclear program Wednesday, but state television announced the proposal to re-launch talks after a year's hiatus.

Iranian chief negotiator Saeed Jalili's letter said he would have "new initiatives" but did not spell them out. He made one reference to "Iran's nuclear issue," without spelling out whether Tehran was prepared to negotiate on it.

French Foreign Minister Alain Juppe said that while the letter was "ambiguous," it seemed to signal "the start of opening up from Iran." A Feb. 20-21 visit to Iran by top U.N. nuclear watchdog officials would help determine whether Tehran was serious about tackling international concerns or not, Juppe told reporters.

Israel, meanwhile, has accused Iran of being behind attacks on Israeli targets in India, Thailand and Georgia this week. Security experts said they appeared to be retaliation for a campaign of sabotage waged against Iran's nuclear program.

At least four Iranian nuclear scientists have been killed in recent years in attacks believed carried out by or for Israel's intelligence services. **REUTERS**

War ahead?

Lieutenant General Ronald Burgess said Thursday U.S. agencies believed Israel had not yet taken a decision to launch a full-scale military strike on Iranian nuclear sites.

Iran was expected to respond if attacked, but was thought unlikely to start any military conflict, he said.

Underwear bomber gets life in prison

DETROIT. A federal judge on Thursday sentenced a Nigerian man to life in prison for trying to blow up a U.S. airliner bound for Detroit in 2009.

"This was an act of terrorism that cannot be quibbled with," said U.S. District Judge Nancy Edmunds, who imposed the maximum sentence allowed.

A bomb hidden in the underwear of Umar Farouk Abdulmutallab, now 25, caused a fire but failed to explode on a Delta Airlines flight carrying 289 people on Dec. 25, 2009.

Abdulmutallab used a four-minute address to the court to repeat that his attack was attended to avenge "the attacks of the United States on Muslims." **REUTERS**

Payroll tax deal finds support

WASHINGTON. Democratic and Republican leaders rallied support on Thursday in a divided Congress for a bipartisan deal to renew a payroll tax cut for 160 million U.S. workers through the November elections.

The agreement represents a victory for President Barack Obama and his fellow Democrats in Congress, and it allows Republicans to put behind them a battle over taxes that threatened to hurt them in the November elections.

Leading members of both parties said it deserves to become law. **REUTERS**

WEEKEND

GETTY IMAGES

FROM TROUBLED LIFE TO LASTING LEGACY

With Whitney Houston's funeral taking place this Saturday — to be telecast by CNN and streamed online — the tragedy of her death is still fresh. However, Houston, like Michael Jackson, may have a legacy that can outlive our collective memory of her somewhat tainted past. But that doesn't happen on its own. There are professionals who specialize in the act of "sanitizing" the image of a deceased celebrity.

"The estates of dead celebrities these days are so savvy, and there's a handful of people that manage it in Hollywood," explains Jo Piazza, author of "Celebrity Inc.: How Famous People Make Money." "Whitney's estate will likely sign on with one of them, because they know what to do to kind of sanitize a celebrity who has died in an unsavory way. They're also bulldogs to make sure that the image is not used in a way that is one, not profitable for them, and two, will continue to damage the brand in perpetuity."

Piazza notes that Michael Jackson's estate used the same experts that had worked on Elvis Presley's estate. Many may forget that Presley also died young and on the toilet. But Jackson and Presley are the top two dead celebrity earners. Why? Because their branding allows new generations to become fans and consumers.

"Michael Jackson's estate benefited from the fact that Conrad Murray was convicted," Piazza says. "That kind of clears his name and de-stigmatizes him going forward. The way Whitney Houston died, that's not a family-friendly way to die. And if you die in an un-family-friendly way, it's hard for parents to encourage that next generation of consumers to sign on to this brand."

Michael Jackson and Elvis Presley's respective Cirque du Soleil shows, in addition to Presley's Graceland, not only generate big money for their estates but indoctrinate new generations as fans of their music.

But can Houston manage to overcome the same sort of branding crisis? Piazza doesn't think so.

"I don't think that her brand was as strong as Jackson and Presley's," she says. "I don't think that she had a strong enough catalog in one genre to be able to do anything in perpetuity."

Piazza also notes that because Houston did not write her songs, she also stands to make less money from her catalog going forward.

HEIDI PATALANO
heidi.patalano@metro.us

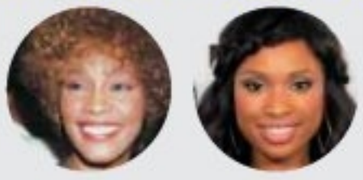
Hope for Houston

Dorothy Pomerantz is an entertainment journalist for Forbes Magazine and compiles the annual list of top-earning dead celebrities. She takes a more hopeful perspective on the future of Houston's legacy.

"Yes, the way Whitney Houston died was incredibly sad; but what's going to matter is how her heirs and her estate managers handle her name going forward," Pomerantz says. "There's no reason that something similar [to the success of Presley and Jackson] couldn't happen with Whitney Houston after her estate and her name have had room to separate from the way she died.

"It takes PR and smart planning and smart work. There's potential there."

Whitney Houston: The biopic



Who would play who

We asked movie critic for Fandango.com Grae Drake to speculate as to who could play the key roles in a Whitney Houston biopic if one were to be made today. But Drake warned that the public will need distance from her death in order to appreciate a retelling of her life.

"Biopics usually do better when people have had time to forget what it was like to live through it in the news," she says. "When you lose someone so quickly, you need to grieve a little bit as an audience, and a movie would be much more harshly judged the faster that it happens."

Whitney Houston: Jennifer Hudson
Hudson's Grammy tribute didn't leave many a dry eye in the house on Sunday, and Drake says she's the obvious choice: "Jennifer Hudson is who everyone is bringing up for this."

Bobby Brown: Don Cheadle
Drake says: "The thing about Don Cheadle is that he can really bring something deep to a figure whom I think is largely unsympathetic."

Dionne Warwick: Angela Basset
Drake says: "If anyone could do Dionne Warwick, it would totally be Angela Bassett.

Clive Davis: Brian Cox
Drake says: "Brian Cox has a soft side to him but at the same time, he's kind of dangerous. And that's how I see Clive Davis."

Cissy Houston: Viola Davis
Drake says: We'd have to age her up a bit, but I'm just so excited for the recognition that [Davis] has gotten lately. The highs and the lows of Whitney Houston's life must've been especially excruciating to watch as a mother, and Viola Davis could handle it."

By the numbers

Houston's catalog price hike

This week Sony sparked controversy when it was revealed that the company jacked up the price of two of Whitney Houston's greatest hits collections on iTunes – from $7.85 to $12.50 and from $12.50 to $15.67. Sony has since claimed that the price hike was an accident.

$10M

The amount Houston's estate may earn in the next 12 months, according to estimates by Forbes Magazine.

Cho Chang gets 'Wild'

CHRIS NASH

▶ Katie Leung gets to express more emotional range in "Wild Swans" than in her "Potter" role.

- You may remember Katie Leung as Harry Potter's onetime girlfriend
- But in 'Swans' you'll see her (and China) in a brand new way

Though published more than 20 years ago, with 13 million copies sold in 36 languages, Jung Chang's memoir is outlawed in her home country.

"Wild Swans," about three generations of women living through China's Cultural Revolution, is an important one to tell.

"It's also an inspiring story of courage, ambition and defiance that is epitomized by the fact that the book was written by a female author and remains banned in China to this day," says Katie Leung, who plays Jung Chang-based character Er Hong in the first stage version of the memoir.

The role is quite different from Leung's best-known one: Cho Chang in the "Harry Potter" movies. Er Hong comes of age during the Mao Zedong-led period known for horrific violence and oppression.

"Through her politically active parents, she is constantly exposed to the sacrifices and suffering which they are forced to endure to comply with the party's ever-changing policies," Leung says.

The actor's grandparents were born in China and grew up in impoverished conditions before moving to Hong Kong to start a family.

Leung, however, is from Scotland. She's never been to Boston before.

"I will be exploring as much of the city as possible and taking pictures obsessively since I am a culture vulture currently studying photography," she says of her stay.

NORA DUNNE
nora.dunne@metro.us

If you go

'Wild Swans'
Through March 11
Loeb Drama Center
74 Brattle St., Cambridge
$25-$65, 617-547-8300
www.americanrepertory theater.org

"It's ... an inspiring story of courage, ambition and defiance." LEUNG

'Wild' ambitions

Leung says playing Cho Chang solidified her desire to pursue acting.

"Being able to work with so many talented professionals in the film industry has inspired me to follow in their footsteps and strive for a career that I enjoy rather than settling for second-best," she says.

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metro.us/boson/clubmetro
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IN THEATERS FEBRUARY 24

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
2012 BEST PICTURE SHOWCASE 2/18 Sat 11:00. Digital Presentation
THE ARTIST (PG-13) 11:25, 2:10, 5:00, 7:40, 10:15.C INDEPENDENT;Digital Presentation
BIG MIRACLE (PG) 10:55. Digital Presentation
CHRONICLE (2012/ I) (PG-13) 12:00, 2:25, 4:55, 7:10, 9:20, 11:40. Digital Presentation
THE DESCENDANTS (R) 1:10, 4:35, 7:15, 10:20.C INDEPENDENT;Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 10:30. Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 10:00, 11:05, 12:20, 1:30, 2:45, 4:10, 5:10, 6:35, 7:30, 9:05, 10:05, 11:25. RealD 3D
THE GREY (R) 11:20, 2:05, 4:50, 7:50. Digital Presentation
HUGO (PG) 11:30, 2:20, 5:15, 8:05. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 10:15, 11:30, 12:50, 3:30, 6:00. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND: AN IMAX 3D EXPERIENCE (PG) 2:00, 4:30, 7:05, 9:35, 12:00. IMAX 3D
PINA 3D (PG) 11:35, 2:30, 5:25, 8:15.C INDEPENDENT;RealD 3D
SAFE HOUSE (R) 12:15, 1:45, 3:00, 4:45, 5:50, 7:45, 8:30, 10:40, 11:10. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 11:00, 1:30, 4:05, 7:00, 9:30. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 10:00, 1:05, 4:25, 7:35, 10:40, 11:10. RealD 3D
THIS MEANS WAR (PG-13) Fri and Sat 11:10, 1:35, 4:00, 6:30, 8:30, 9:00, 10:50, 11:30. Digital Presentation; Sun 11:10-1:35-4:00-6:20-8:30-8:45-10:50-11:15. Digital Presentation
UNDERWORLD: AWAKENING 3D (R) 10:55. RealD 3D
THE VOW (PG-13) 11:15, 12:45, 1:50, 3:20, 4:20, 6:05, 7:00, 8:45, 9:40, 11:15, 12:15. Digital Presentation
W.E. (R) Fri 11:40, 5:20, 10:45.C INDEPENDENT;Digital Presentation; Sun 11:40-5:20-10:45.C INDEPENDENT;Digital Presentation
THE WOMAN IN BLACK (PG-13) Fri 10:45, 1:25, 2:40, 4:15, 6:45, 8:10, 9:15, 11:35. Digital Presentation; Sat 10:45-1:25-4:15-6:45-9:15-11:35. Digital Presentation; Sun 10:45-1:25-2:40-4:15-6:45-8:10-9:15-11:35. Digital Presentation

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
CHRONICLE (2012/ I) (PG-13) Fri and Sat 1:20, 3:35, 7:25, 9:50, 12:10; Sun 1:20-3:35-7:25-9:50.
THE DESCENDANTS (R) 1:25, 4:05, 7:15, 10:00
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) Fri and Sat 1:00, 7:00, 12:30. RealD 3D; 1:30-4:30-7:35-10:20. RPX; Sun 1:00-7:00. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 3:45, 9:40
THE GREY (R) 1:20, 4:35, 7:30, 10:35
HUGO 3D (PG) Fri and Sat 1:15, 4:10. RealD 3D; Sun 1:15-4:10-7:10-10:05. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 3:50
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 1:15, 6:45, 9:35. RealD 3D
LA PHIL LIVE: DUDAMEL CONDUCTS MAHLER (NR) Sat 5:00
SAFE HOUSE (R) Fri 1:35, 7:20. OC-Open Caption; Fri 4:25-10:40-12:05.; Sat 1:35-7:20-12:05.; Sat

PHANTOM MENACE 3D (PG) 1:00, 4:00, 7:05, 10:10. RealD 3D
THIS MEANS WAR (PG-13) Fri and Sat 1:10, 4:15, 7:10, 7:50, 9:45, 10:30, 12:20; Sun 1:10-4:15-7:50-10:30.
THE VOW (PG-13) Fri and Sat 1:05, 1:40, 3:40, 4:20, 6:55, 7:40, 9:30, 10:15, 12:15; Sun 1:05-1:40-3:40-4:20-6:55-7:40-9:30-10:15.
THE WOMAN IN BLACK (PG-13) Fri 1:30, 3:55, 7:45, 10:25; Sat 1:30-7:55-10:25.; Sun 1:30-3:55-7:45-10:25.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
THE ARTIST (PG-13) Fri 12:15, 2:40, 5:00, 7:20, 9:40; Sat and Sun 2:40-5:00-7:20-9:40.
THE BETSI FEATHERS BURLESQUE SHOW (NR) Sat 12:00
FATHER'S DAY (NR) Fri and Sat 12:00
IF NOT US, WHO? (WER WENN NICHT WIR) (NR) Sun 11:00
OSCAR NOMINATED SHORTS 2012: ANIMATION (NR) Fri and Sat 12:00, 5:00, 9:40; Sun 5:00-9:40.
OSCAR NOMINATED SHORTS 2012: DOCUMENTARY (NR) Fri and Sat 12:15, 3:15, 6:15, 9:15; Sun 12:15-7:45.
OSCAR NOMINATED SHORTS 2012: LIVE ACTION (NR) Fri and Sat 2:20, 7:10; Sun 7:10.
ROYAL OPERA HOUSE'S: TOSCA (NR) Sat 10:00
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Fri 11:00, 2:15, 4:30, 7:00, 9:15; Sat 12:00-2:15-4:30-7:00-9:15.; Sun 10:30-2:15-4:30-7:00-9:15.

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
BIG MIRACLE (PG) 9:45. Digital Presentation
CHRONICLE (2012/ I) (PG-13) 10:35, 1:00, 3:25, 5:50, 8:10, 10:30. Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 1:40, 7:20, 10:50. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 10:50, 4:30, 10:10. Digital Presentation
THE GREY (R) 12:05, 5:15, 10:45. CC-Closed Captions;Digital Presentation; 12:05-5:15-10:45. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 9:45, 12:35, 2:50, 5:30, 8:00. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 12:15, 5:25, 10:35. RealD 3D
SAFE HOUSE (R) 10:25, 1:25, 4:20, 7:15, 10:05. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 9:45, 12:10, 2:40, 5:10, 7:40, 10:15. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 9:50, 12:50, 3:50, 7:05, 10:10. RealD 3D
THIS MEANS WAR (PG-13) 10:05, 12:30, 2:55, 5:20, 7:55, 10:25. Digital Presentation
THE VOW (PG-13) 10:30, 1:15, 3:00, 4:15, 7:00, 8:15, 9:45. Digital Presentation
THE WOMAN IN BLACK (PG-13) 9:45, 2:50, 8:05. CC-Closed Captions;Digital Presentation; 9:45-2:50-8:05. Digital Presentation

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
BIG MIRACLE (PG) Fri 2:40. CC-Closed Captions;Digital Presentation; Fri 2:40. Digital Presentation; Sat and Sun 9:30-

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GHOST RIDER
SPIRIT OF VENGEANCE
COLUMBIA PICTURES AND HYDE PARK ENTERTAINMENT PRESENT IN ASSOCIATION WITH IMAGENATION ABU DHABI
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CIARÁN HINDS VIOLANTE PLACIDO JOHNNY WHITWORTH CHRISTOPHER LAMBERT AND IDRIS ELBA
E. BENNETT WALSH DAVID S. GOYER STAN LEE MARK STEVEN JOHNSON MARVEL COMIC DAVID S. GOYER
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10 Church St., Cambridge
HUGO 3D (PG) Fri 1:30, 4:10, 6:55, 9:40. RealD 3D; Sat 10:45-1:30-4:10-6:55-9:40-12:25. RealD 3D; Sun 10:45-1:30-4:10-6:55-9:40. RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30. Digital Presentation
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Fri 12:20, 3:10, 5:40, 8:10, 10:40. Digital Presentation; Sat and Sun 9:45-12:20-3:10-5:40-8:10-10:40. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) Fri 12:50, 4:00, 7:05, 10:20. RealD 3D; Sat and Sun 9:50-12:50-4:00-7:05-10:20. RealD 3D

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
2012 BEST PICTURE SHOWCASE 2/18 Sat 11:00. Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 10:50, 1:20. Digital Presentation
THE ARTIST (PG-13) 10:55, 1:40, 4:15, 6:50, 9:15.C INDEPENDENT;Digital Presentation
BEAUTY AND THE BEAST 3D (G) 11:20, 1:50, 4:00. RealD 3D
CHRONICLE (2012/ I) (PG-13) 11:00, 1:10, 3:20, 5:30, 7:40, 9:50. Digital Presentation; Sun 11:00-1:15-3:30-5:45-8:00-10:15. Digital Presentation
THE VOW (PG-13) Fri 2:20, 4:45, 7:05, 9:30. Digital Presentation; Sat and Sun 10:55-2:20-4:45-7:05-9:30. Digital Presentation

Loews Lincoln Mall 16
888-AMC-4FUN
Rte. 3 at Exit 30B
2012 BEST PICTURE SHOWCASE 2/18 Sat 11:00. Digital Presentation
THE ARTIST (PG-13) 11:55, 3:15, 6:15, 9:00.C INDEPENDENT;Digital Presentation
BEAUTY AND THE BEAST 3D (G) 11:15, 1:45. RealD 3D
BIG MIRACLE (PG) Fri 11:45, 2:15, 4:50. Digital Presentation; Sat 11:45-2:15-4:45. Digital Presentation; Sun 11:45-2:15-4:50. Digital Presentation
CHRONICLE (2012/ I) (PG-13) 11:00, 1:15, 3:45, 6:00, 8:15, 10:35. Digital Presentation
THE DESCENDANTS (R) 11:45, 3:00, 6:15, 9:15.C INDEPENDENT;Digital Presentation
EK MAIN AUR EKK TU (NR) 10:45. Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) Fri 10:40, 1:35, 4:30, 7:25, 10:20. Digital Presentation; Sat 4:30-7:25-10:20. Digital Presentation; Sun 10:40-1:35-4:30-7:25-10:20. Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 11:25, 2:05, 4:35, 7:15, 9:35, 11:55. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 10:40, 1:05, 3:35, 6:15, 8:35, 10:55. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri 4:05, 7:35. Digital Presentation; Sat 10:50. Digital Presentation; Sat 10:50. CC-Closed Captions;Digital Presentation; Sun 4:05-7:35. Digital Presentation
THE GREY (R) Fri 11:15, 2:10, 5:05, 7:50, 10:35. CC-Closed Captions;Digital Presentation; Fri 11:15-2:10-5:05-7:50-10:35. Digital Presentation; Sat 2:15-5:05-7:50-10:35. Digital Presentation; Sat 2:15-5:05-7:50-10:35. CC-Closed Captions;Digital Presentation; Sun 11:15-2:10-5:05-7:50-10:35. CC-Closed Captions;Digital Presentation; Sun 11:15-2:10-5:05-7:50-10:35. Digital Presentation
HUGO 3D (PG) Fri and Sat 10:30, 1:25, 4:20, 7:20, 10:15. RealD 3D; Sun 3:15-9:15. RealD 3D
THE IRON LADY (PG-13) 1:30, 9:00.C INDEPENDENT;Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 1:00, 6:05, 10:55. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 10:35, 3:25, 8:30. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND: AN IMAX 3D EXPERIENCE (PG) 11:35, 2:00, 4:40, 7:05, 9:30, 11:55. IMAX 3D
MAN ON A LEDGE (PG-13) 4:10. Digital Presentation
ONE FOR THE MONEY (PG-13) 11:10, 6:40. Digital Presentation
PUSS IN BOOTS 3D (PG) Sun 1:00, 7:00. RealD 3D
SAFE HOUSE (R) 10:45, 11:30, 1:25, 2:15, 4:05, 5:00, 6:45, 7:45, 9:25, 10:25, 11:30, 12:05. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 10:30, 12:15, 1:30, 3:30, 4:30, 6:45, 7:30, 9:45, 10:30, 11:40. RealD 3D
THIS MEANS WAR (PG-13) 10:45, 12:00, 1:15, 2:20, 3:40, 4:40, 6:00, 7:00, 8:20, 9:20, 10:40, 11:40. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 6:55, 9:50.C INDEPENDENT;Digital Presentation
UNDERWORLD: AWAKENING (R) Fri 11:00. Digital Presentation; Sun 11:00. Digital Presentation
THE WOMAN IN BLACK (PG-13) Fri 12:05, 2:25, 4:45, 7:05, 9:25, 11:45. Digital Presentation; Sat 12:05-2:25-4:45-7:05-9:25-10:10-11:45. Digital Presentation; Sun 12:05-2:25-4:45-7:05-9:25-11:45. Digital Presentation

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
2012 BEST PICTURE SHOWCASE 2/18 Sat 11:00. Digital Presentation
THE ARTIST (PG-13) 11:55, 3:15, 6:15, 9:00.C INDEPENDENT;Digital Presentation
BEAUTY AND THE BEAST 3D (G) 11:15, 1:45. RealD 3D
BIG MIRACLE (PG) Fri 11:45, 2:15, 4:50. Digital Presentation; Sat 11:45-2:15-4:45. Digital Presentation; Sun 11:45-2:15-4:50. Digital Presentation
CHRONICLE (2012/ I) (PG-13) 11:00, 1:15, 3:45, 6:00, 8:15, 10:35. Digital Presentation
THE DESCENDANTS (R) 11:45, 3:00, 6:15, 9:15.C INDEPENDENT;Digital Presentation
EK MAIN AUR EKK TU (NR) 10:45. Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) Fri 10:40, 1:35, 4:30, 7:25, 10:20. Digital Presentation; Sat 4:30-7:25-10:20. Digital Presentation; Sun 10:40-1:35-4:30-7:25-10:20. Digital Presentation
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) 11:25, 2:05, 4:35, 7:15, 9:35, 11:55. RealD 3D
GHOST RIDER: SPIRIT OF VENGEANCE (PG-13) 10:40, 1:05, 3:35, 6:15, 8:35, 10:55. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri 4:05, 7:35. Digital Presentation; Sat 10:50. Digital Presentation; Sat 10:50. CC-Closed Captions;Digital Presentation; Sun 4:05-7:35. Digital Presentation
THE GREY (R) Fri 11:15, 2:10, 5:05, 7:50, 10:35. CC-Closed Captions;Digital Presentation; Fri 11:15-2:10-5:05-7:50-10:35. Digital Presentation; Sat 2:15-5:05-7:50-10:35. Digital Presentation; Sat 2:15-5:05-7:50-10:35. CC-Closed Captions;Digital Presentation; Sun 11:15-2:10-5:05-7:50-10:35. CC-Closed Captions;Digital Presentation; Sun 11:15-2:10-5:05-7:50-10:35. Digital Presentation
HUGO 3D (PG) Fri and Sat 10:30, 1:25, 4:20, 7:20, 10:15. RealD 3D; Sun 3:15-9:15. RealD 3D
THE IRON LADY (PG-13) 1:30, 9:00.C INDEPENDENT;Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 1:00, 6:05, 10:55. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 10:35, 3:25, 8:30. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND: AN IMAX 3D EXPERIENCE (PG) 11:35, 2:00, 4:40, 7:05, 9:30, 11:55. IMAX 3D
MAN ON A LEDGE (PG-13) 4:10. Digital Presentation
ONE FOR THE MONEY (PG-13) 11:10, 6:40. Digital Presentation
PUSS IN BOOTS 3D (PG) Sun 1:00, 7:00. RealD 3D
SAFE HOUSE (R) 10:45, 11:30, 1:25, 2:15, 4:05, 5:00, 6:45, 7:45, 9:25, 10:25, 11:30, 12:05. Digital Presentation
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 10:30, 12:15, 1:30, 3:30, 4:30, 6:45, 7:30, 9:45, 10:30, 11:40. RealD 3D
THIS MEANS WAR (PG-13) 10:45, 12:00, 1:15, 2:20, 3:40, 4:40, 6:00, 7:00, 8:20, 9:20, 10:40, 11:40. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 6:55, 9:50.C INDEPENDENT;Digital Presentation
UNDERWORLD: AWAKENING (R) Fri 11:00. Digital Presentation; Sun 11:00. Digital Presentation
THE WOMAN IN BLACK (PG-13) Fri 12:05, 2:25, 4:45, 7:05, 9:25, 11:45. Digital Presentation; Sat 12:05-2:25-4:45-7:05-9:25-10:10-11:45. Digital Presentation; Sun 12:05-2:25-4:45-7:05-9:25-11:45. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ALBERT NOBBS (R) Fri 4:45, 7:30, 10:00; Sat and Sun 1:45-4:45-7:30-10:00.
ANNUAL BOSTON SCIENCE FICTION FILM FESTIVAL (NR) Fri 5:00, 7:00, 9:00; Sat 3:00-5:00-7:00.; Sun 12:00.
CHRONICLE (2012/ I) (PG-13) Fri 5:00, 7:15, 9:20; Sat and Sun 2:00-5:00-7:15-9:20.
SAFE HOUSE (R) Fri 4:40, 7:20, 9:50; Sat and Sun 2:10-4:40-7:20-9:50.
THE VOW (PG-13) Fri 4:30, 7:00, 9:30; Sat and Sun 2:15-4:30-7:00-9:30.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE ADVENTURES OF TINTIN (PG) 8:30
BIG MIRACLE (PG) 6:20
CARNAGE (R) 7:45, 9:30
GHOST RIDER 3D: SPIRIT OF VENGEANCE (PG-13) Fri 3:00, 5:10, 7:40, 9:50; Sat and Sun 12:45-3:00-5:10-7:40-9:50.
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri 3:10, 5:20, 7:30, 9:40; Sat and Sun 1:00-3:10-5:20-7:30-9:40.
THE MUPPETS (PG) Fri 4:20; Sat and Sun 1:20-4:20.
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) Fri 4:10, 7:00, 9:45; Sat and Sun 1:10-4:10-7:00-9:45.

GENE SCHIAVONE

▶ "Symphony in Three Movements" is the full Balanchine package.

'Simply' sensational

Boston Ballet finds its soul with solid choreography
'Sublime' is like a Degas painting coming to life

Boston Ballet continues Artistic Director Mikko Nissinen's 10th anniversary season by leaping into spring with "Simply Sublime" — three short works known for being both complex and simple at the same time.

Attendees settle into their seats at The Opera House and relax as the orchestra plays the music for Michel Fokine's "Les Sylphides." The curtain rises and the audience reacts: "It's like [an Edgar] Degas painting coming to life," whispers one woman.

And she's right. The one-act romantic work, staged for the first time by Florence Clerc, is elegant and delicate. The corps de ballet floats across the stage and leading ladies Lorna Feijeo, Erica Cornejo and Whitney Jensen are exquisite.

Up next

It's a quick turnaround as BB gears up for "Play with Fire," which includes a revival of last season's "Bella Figura" and Christopher Bruce's "Rooster," featuring music by the Rolling Stones. "Fire" runs from March 1-11.

WRITE TO METRO: LETTERS@METRO.US

Christopher Wheeldon's "Polyphonia" features a sole pianist and four couples in stunning eggplant leotards against a white backdrop.

The mash-up of classical and contemporary choreography directly match the musical fluidity. Each pas de deux triggers a collective breath of happiness from the audience.

A more recent return, "Symphony in Three Movements" is the total George Balanchine package. It is a large ensemble ballet that is simple in its sets and costuming, yet technically complex and physically challenging — exposing the true soul of neoclassical ballet.

Boston Ballet presents 'Simply Sublime'
Through Feb. 19
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▶ Warwick Davis, center, stars alongside Stephen Merchant, left, and Ricky Gervais in "Life's Too Short," premiering Sunday at 10:30 p.m. on HBO.

His ladder of success

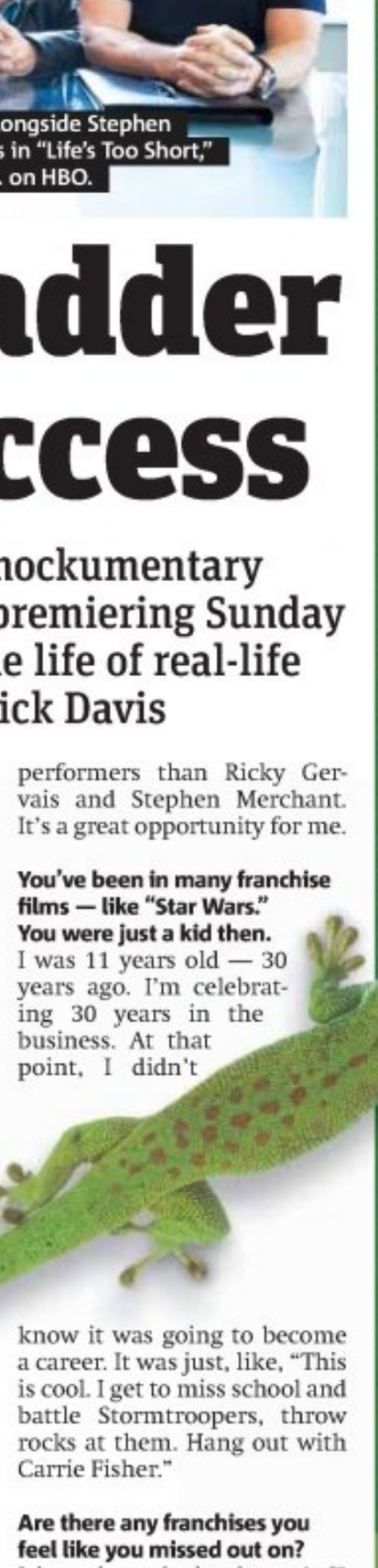
Ricky Gervais' mockumentary 'Life's Too Short,' premiering Sunday on HBO, follows the life of real-life 'short actor' Warwick Davis

After getting his start at age 11 in "Return of the Jedi" — as mischievous Ewok, Wicket — Warwick Davis has become the most famous short actor in film and television, with a résumé that includes "Willow," the "Leprechaun" films and the "Harry Potter" series, in which he's played two roles. Now Davis, who also runs a talent agency catering to actors under 5 feet tall, lampoons himself with the help of Ricky Gervais and Stephen Merchant in "Life's Too Short." In the comedy, Davis stars as a fictionalized version of himself alongside Gervais, Merchant and an all-star cast of cameos. And in case there's any worry the jokes are at Davis' expense, he came up with the title of the show himself.

With "Life's Too Short," you get a chance to put your own name and face out there, without so much makeup or prosthetics.
Oh absolutely, yeah. It's basically me, and I'm performing comedy, which is something I've always longed to do. So yeah, a real great opportunity. And you couldn't get two better comedy director-writer-performers than Ricky Gervais and Stephen Merchant. It's a great opportunity for me.

You've been in many franchise films — like "Star Wars." You were just a kid then.
I was 11 years old — 30 years ago. I'm celebrating 30 years in the business. At that point, I didn't know it was going to become a career. It was just, like, "This is cool. I get to miss school and battle Stormtroopers, throw rocks at them. Hang out with Carrie Fisher."

Are there any franchises you feel like you missed out on?
I have been lucky, haven't I? What would I have wanted to be in? I mean, "Lord of the Rings" — I auditioned for it, but then they decided to shrink average-sized actors. John Rhys-Davies played the character I was going to play, and he was actually worried about being assaulted by little people for stealing the part.



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TV watch list

FOX

'The Simpsons'

COMEDY. There have been plenty of "ha-ha!" moments on "The Simpsons," but as the series hits 500 episodes, has the beloved dysfunctional family overstayed its welcome? We mean that literally more than critically (we'll watch this comedy as long as Matt Groening and co. keep churning out episodes), as the Simpson clan is evicted from Springfield and joins an off-the-grid community in the milestone half-hour.
Sunday, 8 p.m., Fox

'Downton Abbey'

DRAMA. You, like us, probably decided to stick with this sumptuous period drama despite its strange turns this season. Red herrings aside, fans will tune in to the melodramatic finale, in which valet Bates is on trial and Sir Richard Carlisle still stands between Lady Mary and heir Matthew. And it's Christmas! So expect the manor to look even more dazzling than usual. **Season finale, Sunday, 9 p.m., PBS** ● AMBER RAY

Opening. 'Ghost Rider: Spirit of Vengeance'

▶ Ghost Rider is on the road again.

COLUMBIA PICTURES

To put it politely, Nicolas Cage has made a wealth of crowd-pleasing action movies in the last few years, so we're not at all surprised to see him reprise the role of Johnny Blaze in the sequel to the first adaptation of the original "Ghost Rider" Marvel Comic. This time, Blaze must save a young child possessed by the devil in the hopes of ridding himself of the Ghost Rider for good. ● HEIDI PATALANO

Review

'The Secret World of Arrietty'

Grade: ●●●○○
Already a hit in Asia, "The Secret World of Arrietty" makes its North American debut with a new voice cast — including Carol Burnett — but with the gorgeous animation intact.

The story of a young ailing boy who discovers tiny people living beneath the floorboards of his house is gently paced kids' entertainment. The story unfurls slowly, scenes take their time to develop and the animation is classic, not frenetic. "Kung Fu Panda Part 2," this ain't.

The film may be a tad on the slow side for kids over the age of 10, but for the younger ones it's a wildly imaginative introduction to anime and fantasy storytelling.
● RICHARD CROUSE

You never knew how Naughty

Naughty by Nature hit up 'Yo! MTV Raps Classic Cuts' They're still down with 'O.P.P.' Garden State greats talk new album, old memories and Super Bowl anthems

DAVE KOTINSKY/WIREIMAGE/GETTY IMAGES

▶ Treach, left, and Vin Rock still know how to work a crowd.

You can't hear a party song without some "hey" and "ho" going on in the background. And you wouldn't have ever heard that if it weren't for Naughty by Nature. The New Jersey crew have been churning out party anthems for more than 20 years, so it makes sense that they would call their latest album, "Anthem Inc." In addition to new cuts, the album, which came out in the fall, also includes re-recorded versions of hits like, "Hip Hop Hooray" and "O.P.P." On Sunday night, on the second installment of "Yo! MTV Raps Classic Cuts," hosted by Sway Calloway, they talk about their formative years. MCs Treach and Vin Rock spoke to Metro about the experience.

What are some of the things you talk about on the show?

Treach: Backstage, behind-the-scenes things you've never heard. You never knew how naughty.

Vin: We talk about "O.P.P." on there and how much O.P.P. we've scooped up over the years.

"O.P.P." is the ultimate looking-for-action song. When it blew up, did you really live like that?

Treach: Hey, I've got six kids, homey. It was a lot of O.P.P.-ing!

Vin: And the thing was back then, a lot of the girls used to chase us after the concerts. And we'd hear them, "Yo, where you at? We all know you're down with O.P.P.!"

Let's talk about the cultural significance of that song, like when Axl Rose wore an "O.P.P." hat.

Vin: Yeah, in the "November Rain" video! I remember that too, and I always bring that up. That was one of my favorite "O.P.P." moments.

What's another one?

Treach: Probably when Ed Lover and Todd 1 did "Down with MTV." ... We met the great Michael Jackson before he passed, and had a chance to do a video with him and everything, and he said he loved the song. So for us, that was the biggest props that we could get on "O.P.P." [which sampled the Jackson 5 song, "ABC."]

And then there's a much more recent variation of the song.

Vin: Yeah, we've got a guy in New York named Josh Hyman. He took our song and flipped it, so it's "Down with J.P.P." who is a defensive player for the New York Giants, who just won the Super Bowl. So the Giants embraced the song, and every time Jason Pierre-Paul makes great plays, they play the "O.P.P" instrumental. And they invited us to come out and perform for the Super Bowl party.

Yeah, that whole thing is a little bit of a sore spot for me, because I'm from Boston.

Both: Awwwwww.

Yeah, but it was nice to hear that each time he made a great play, which unfortunately, was often.

Vin: That's all right. We're still brothers in the New England area.

Treach: And just know that we were in the studio the other night doing a little project with Donnie from New Kids on the Block, so we've still got love for the Bean.

Are you guys family men now, or are you still down with O.P.P.?

Treach: Family men. Ever since day one.

So wait, you weren't always down with O.P.P.?

Treach: There's been little hiatuses. [Laughs] ● PAT HEALY

Tune in

'Hottest MCs in the Game'

Sunday night's hip-hop programming on MTV2 also includes "Hottest MCs in the Game VII," at 10:30, where a panel declares which MCs have had the biggest impact on today's hip-hop. The night closes out with a "Sucker Free Countdown" that names five "Sucker Free Certified" up-and-coming artists to watch, beginning at 11 p.m.

"Yo! MTV Raps Classic Cuts" kicks off a night of hip-hop Sunday at 10 p.m. on MTV2.

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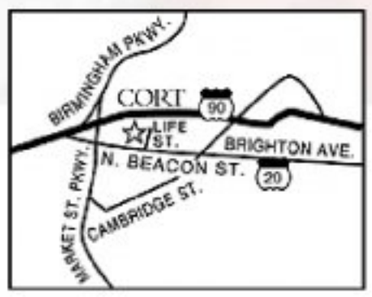

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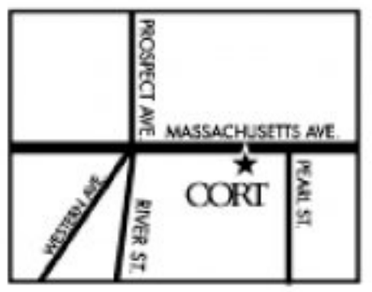

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The feed ...

▶ On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

This week, @HookedOncLo liked what I had to say about Nicki Minaj's Grammy performance, but @ihatelois did not. Meanwhile, in more lighthearted subject matter, in honor of this week's Valentine's Day, readers wrote in to let me know their ultimate celebrity valentine.

@HookedOncLo I can finally agree with every word that @DorothyatMetro said about @NICKIMINAJ

@ihatelois you clearly do not understand (or know anything about) Nicki + u just echo whatever anyone else says dont comment next time

@kristenteufel Let's be serious... George Clooney (despite his lack of social media platform use).

@ShmittenKitten I'd say Charlie Day. Hubba hubba.

@errrica Bruce Springsteen. PRINT IT!

@darealbigv kim kardashian so i could b famous by association

@marquitanicole my dream valentine is @cocosworld. I might steal her from Ice lol.

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

Chris Brown has an awful new pickup line

Here's the thing about **Chris Brown** and The Word: Yes, he brutally beat his then-girlfriend **Rihanna** in 2009. But the man served the sentence our judicial system thought was fair, and so he should be allowed to get on with his life and music without a stupid gossip columnist dredging it up all the time. It's my opinion that we all know he's a cowardly woman-beater. Do with that information what you will.

Except the idiot continues to open his big mouth and make jokes about domestic violence and so, sorry, I can't drop it: According to Us Weekly, Brown has a totally romantic new pickup line. A woman tells the magazine that Brown approached her on Feb. 10 at the Grammy gift lounge to ask for her number.

"Can I get your number? I promise I won't beat you," the woman said Brown told her.

"He and his friends laughed, then one yelled, 'That's his new line!'" she said. "I wanted to throw up."

There are many ways I would like to respond to this stupid, hurtful and awful running "joke" of Brown's, but I don't have the space. I'll just say: It is my sincere hope that one day Chris Brown gives birth to a daughter and maybe, just maybe, he will feel sick at the thought of any man raising his hand to her. And then he will finally realize just what a terrible thing he did in his past and will finally know that making flippant asides about beating women is not OK.

But somehow, even then I don't think he'll get it.

PHOTOS: GETTY IMAGES

▶ Caution: Chris Brown's new pickup line may cause nausea.

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Bobby Brown not banned from Houston funeral

The rumors that Bobby Brown might not be on the invite list for ex-wife Whitney Houston's funeral on Saturday are "totally untrue," a family source tells People. "He is not being banned. That's completely untrue." Another family friend tells the magazine: "Bobby will be there at the funeral to support his [and Houston's] daughter [Bobbi Kristina Brown, 18]. There was some talk ... some people were angry at him, but that's just grief. He will be there."

Bobby Brown

Talking points

Just what was Houston on?

In the investigation into what exactly caused **Whitney Houston's** death, investigators are reportedly interviewing the late singer's doctors about what sort of medications had been prescribed, according to the Associated Press. "We've already contacted a number of doctors with requests for records," a coroner's official confirms, adding that such a move is common in investigations such as this one. The move brings to mind the investigation into **Michael Jackson's** death, which resulted in his doctor, **Conrad Murray**, being convicted on manslaughter charges.

Willis on the record about Demi Moore

Rumer Willis is finally speaking out about mom **Demi Moore's** drug-related hospitalization and current rehab stint in Utah. "My mother is on the road to recovery. It's slow going but we believe in her," Willis tells Germany's TZ online. "Of course the situation weighs heavily on me." Willis is alleged to have been at home with Moore when an ambulance had to be called to rush Moore to the hospital.

▶ Efron

Efron and Collins' Valentine's Day date

Zac Efron may be dodging rumors that he's dating "Mirror Mirror" star **Lilly Collins**, but taking her out on Valentine's Day probably isn't helping. The young stars were spotted leaving the Soho House in West Hollywood on Tuesday evening — just a week after they were spotted holding hands at a dinner together.

Seal takes off his wedding ring

The reality of wife **Heidi Klum's** divorce filing must be starting to set in for **Seal**, as the singer was spotted not wearing his wedding ring for the first time, according to Us Weekly. Seal arrived in Australia this week without the band on his finger. He'd been wearing it defiantly after Klum's separation announcement last month. "Just because we have decided to separate doesn't necessarily mean you take off your ring and you're no longer connected to that person," Seal told **Ellen DeGeneres** in an interview at the time.

Presidents and celebrities

In honor of Presidents Day, we've compiled a few images of celebrities and the presidents who've loved them.

1: Whitney Houston met with President **George Bush** at the White House in 1990.

2: Here's the iconic picture of President **Richard Nixon** meeting with **Elvis Presley** in 1970 at the White House. The meeting was initiated by Presley, who wanted to be made a "Federal Agent at-Large" in the Bureau of Narcotics and Dangerous Drugs.

3: On the campaign trail in 2008, **Barack Obama** was joined on stage by **Usher** and **Kerry Washington** during a rally in Orangeburg, S.C.

4: Bob Hope chauffeured **Gerald Ford** at a Pro-Am Golf tournament at Moore Park in 1982.

5: President **Bill Clinton** presented actress **Elizabeth Taylor** with the Presidential Citizens Medal in 2001 at the White House.

6: President **George W. Bush** checked out U.S. volleyball player **Kerri Walsh** during a visit to the U.S. team at Beijing's Chaoyang Park Beach in 2008.

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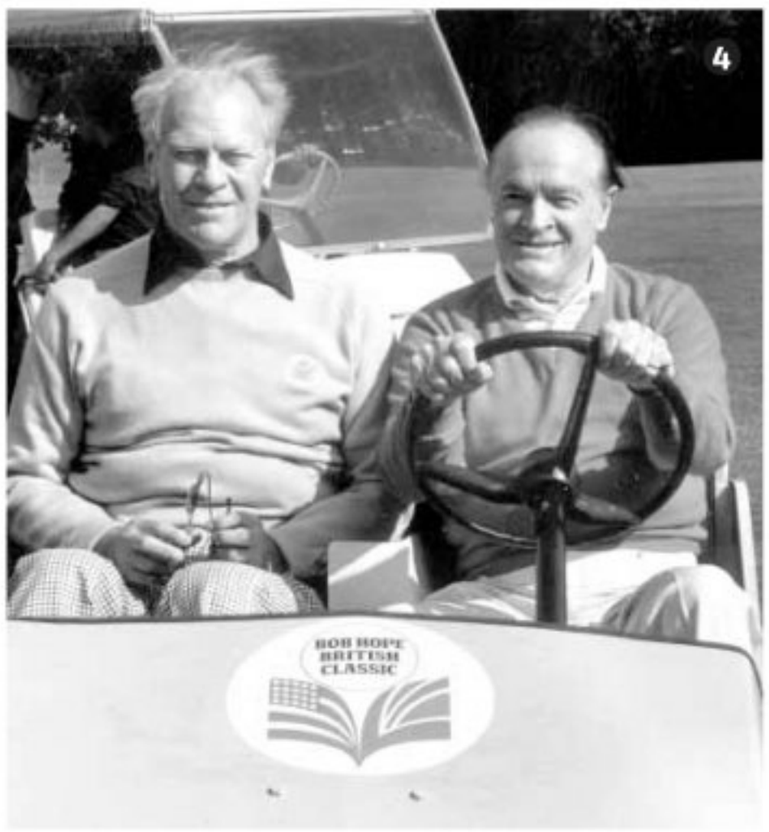

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PHOTOS: ALBERTO PEROLI

Suhanosky

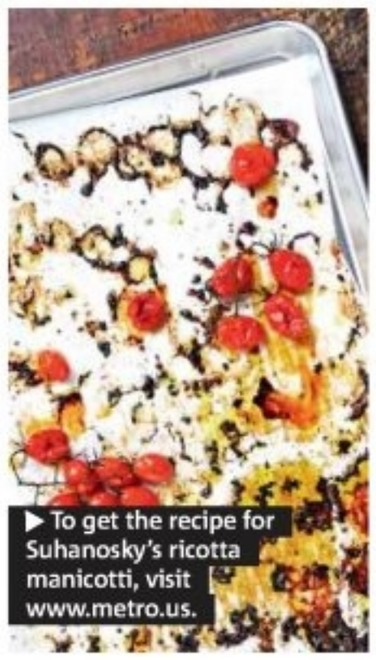
Gather 'round for Sunday supper

A big dinner is the perfect send-off to the weekend ◗ No relatives nearby? ◗ Invite your cute neighbor

One surefire way to ease the Sunday night blues? Gathering friends and family together for a classic Italian supper.

"It's the way the Italians keep the family together," says Ron Suhanosky, author of "The Italian Table" and chef at New York's Nonna's Table. "We all have busy lives throughout the week, and Sunday seems to be the day that everybody gets together and sits down. The table and the food are what bring everybody together."

And while Suhanosky says that each family's traditions call for different recipes, the basics needed to create your own spread are enough to please the pickiest of eaters.


▶ To get the recipe for Suhanosky's ricotta manicotti, visit www.metro.us.

"You should definitely have some pasta on hand, some really nice jarred tomatoes — they don't have that flavor of the tin can, they're fresher. And bread, definitely a really good rustic bread or focaccia, [plus] lots of antipasti stuff that you can nibble on throughout the afternoon: marinated olives, cured meats, cheeses. Dessert is typically coffee and biscotti or fresh fruit — that's how the Italians typically do it. When I was a kid growing up, our Sunday afternoon dinners ended always with biscotti or a ricotta pie."

Winter, Suhanosky adds, is the perfect time to dig into a Sunday feast.

"A lot of the heavier foods that are cooked around this time of year lend their hand to larger amounts. Things that are braised or roasted — they cook better. [Entrees like] roasted leg of lamb, pork loin and pork chops tend to lend their hand better to roasting whole and in larger amounts."

And even if your kin isn't nearby, you can still enjoy the hallmarks of the meal.

"It doesn't have to be family," Suhanosky says. "I mean, all us create our own families with friends, neighbors — people that just come together to the table. That's the reason why [these suppers] happen — to bring everybody together."

MEREDITH ENGEL
meredith.engel@metro.us

FROM THE WRITER OF 'L.A. CONFIDENTIAL' AND THE DIRECTOR OF 'THE MESSENGER'
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The roundup

GOING OUT

Mardi Gras Celebration
Tuesday, 5 p.m. to 2 a.m.
The Beehive
541 Tremont St., Boston
Free, 617-423-0069
www.beehiveboston.com
Celebrate Fat Tuesday at the Beehive with the "groovin' gumbo sounds" of Danny Heath and Wali Ali, the NOLA-inspired Cajun creations of chef Rebecca Newell, a cocktail called "the Hurricane" (too soon?) and plenty of dancing. You needn't be Cajun to enjoy Mardi Gras any more than you need to be Irish to enjoy St. Patty's. It's about the spirit!

ART

Inventories of Animated Bodies
Friday, 6:30 p.m.
Institute of Contemporary Art
100 Northern Ave., Boston
$10-$15, 617-478-3100
www.icaboston.org
There are plenty of dance performances at the ICA, but this is the only one we've seen that uses the whole museum as a stage, with dancers performing throughout the galleries as installation pieces, encouraging visitors to engage with them as works of art — sort of like those "living statues" in Harvard Square, but hopefully less awkward.

COMEDY

'Portlandia' the Tour
Monday, 8 p.m.
Berklee Performing Arts Center
136 Mass. Ave., Boston
SOLD OUT
It's tough to get a ticket for this show, but we found a few on Craigslist. We basically just love this irreverent sketch comedy TV show so much that we wanted to put a listing in the paper ... and put a bird on it! What's that? Oh, yeah, it might be weird if we affixed a little cloth bird to a listing. If you don't get why we'd even want to do that, you need to check out the first season on Netflix now!

Paula Poundstone
Wednesday, 7:30 p.m.
Wilbur Theatre
246 Tremont St., Boston
$25-$35, 800-745-3000
www.thewilburtheatre.com
Poundstone, best known these days as a panelist on NPR's "Wait, Wait, Don't Tell Me," has never been an edgy or daring comedian — but she has an amiable wit and a childlike charm. The best part of her show is when she starts talking with the audience, playing with people's words like a cat with a toy mouse.

MUSIC

Faux Ox
Monday, 9 p.m.
T.T. the Bear's Place
10 Brookline St., Cambridge
$6, 21+, 617-492-2327
www.ttthebears.com
Faux Ox are hard to pigeonhole. Their singer howls with a fury somewhere between the theatricality of an emo kid and the bravado of a '70s hard rocker, while the band churns out brutally loud grooves at once primal and complex, heavy and lithe. What genre is this? Post-hardcore garage blues metal? Nevermind. We just know that it's good.

TALKS

Bob Rafelson
Tuesday, 7 p.m.
Modern Theatre,
Suffolk University,
525 Washington St., Boston
Free-$5, 800-440-7654
www.moderntheatre.com
This filmmaker's work includes "Five Easy Pieces" (featuring a breakout performance by Jack Nicholson), "The Postman Always Rings Twice," "Black Widow" and, best of all, "The Monkees" (both their TV series and their underrated psychedelic film "Head"). Rafelson will appear for a Q & A with Robert Brustein, Suffolk University's distinguished scholar-in-residence.

THEATER

'Time Stands Still'
Friday through March 17
Lyric Stage Company
140 Clarendon St., Boston
$27-$60, 617-585-5678
www.lyricstage.com
James, a reporter, and his girlfriend Sarah, a photojournalist injured on assignment, are both home from Iraq. They've betrayed each other: James fled, abandoning Sarah, who cheated on him afterward. A visit to their Brooklyn home by an old friend and his ditzy, much younger girlfriend sets their own relationship, and their professional lives, in stark relief. MATTHEW DINARO

Music

David Finckel, Wu Han and Philip Setzer

CHRISTIAN STEINER

Saturday, 3 p.m.
Jordan Hall
30 Gainsborough St., Boston
$47-$60, 617-482-6661
www.celebrityseries.org
This cello-violin-piano trio will be playing selections from Mendelssohn: Sonata No. 2 and Piano Trios Nos. 1 and 2. Setzer, the violinist, plays in the Emerson String Quartet with Finckel, the cellist, who is married to pianist Han, with whom he heads up the Chamber Music Society at Lincoln Center, and so on, until you inevitably get to Kevin Bacon.

Movies

'The Devil, Probably'

Sunday, 5 p.m.
Harvard Film Archive
24 Quincy St., Cambridge
$7-$9, 617-495-4700
www.hcl.harvard.edu/hfa
This 1977 French film by Robert Bresson revolves around a group of pretty young environmental activists, one of whom resolves to kill himself in protest of what he perceives as a sick, polluted world. Has he gone mad, or is he just taking the hippie notion of "dropping out" to its logical extreme? Our guess: both, probably.

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Letters

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We could all stand a little more tolerance

RE: "SOMEONE'S DECLARED WAR; WHO IS IT?": The religious right may be forgetting that we live in a democracy where people with different viewpoints all need to compromise and accept some policies that may not really like. For example, I don't support some of the wars that the U.S. fights, but I'm still paying taxes to support these wars. You may not like that some of your insurance premium go to providing birth control to those women who want it — but no one is forcing you to use birth control. This is not an issue of liberty or religious persecution; it's just a little give and take.
ALAN MOORE, SOMERVILLE

My hat is off to Brayden Simms, he's calling it straight on the Republicans' "war on religion" charges. In light of attempts to force creationism into science classes, denial of evolution, opposition to equality for same-sex relationships and forcing church-based laws on women's reproductive decisions, it is the so-called conservative Republicans who are running their own rotten little jihad against everyone who wants to just live by the law of the land — which includes the Constitutional separation of church and state, one of the blessings bestowed on us by the founders of this country which has been the cornerstone of every American's chance to succeed in life. **PAUL SIMONS, VIA E-MAIL**

How can sticking up for traditional Christian beliefs be waging religious war when our country was founded upon those values? I'm appalled that the paper continues to allow Mr. Simms to write such one-sided liberal slander. The true war declared here is the one by radical Islamic terrorists who seek only to kill us and they may eventually be successful if we continue to allow their silent infiltration and support their "rights" with liberal agendas such as Simms'.
ANDREW CASSIDY, VIA E-MAIL

Tolerance is really a two-edged sword. Some people are not tolerant of Islam, which I don't think is right — but it is understandable, because we were attacked on 9/11 by those claiming to be Muslim. In Islam, there is often a push to try to change a society into an Islamic society. All Muslims do not think this way, but many worldwide do. So when we think of tolerance, we must ask what we are tolerating! Yet even though we hear that we always should be tolerant, you never see anyone being tolerant of Christians. If you stand for Christian values, then some people will not tolerate you. But if you are of another faith that is smaller, then all of the sudden tolerance applies. What a double standard.
JOHN HEMPHILL, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

In defense of a spousal abuser

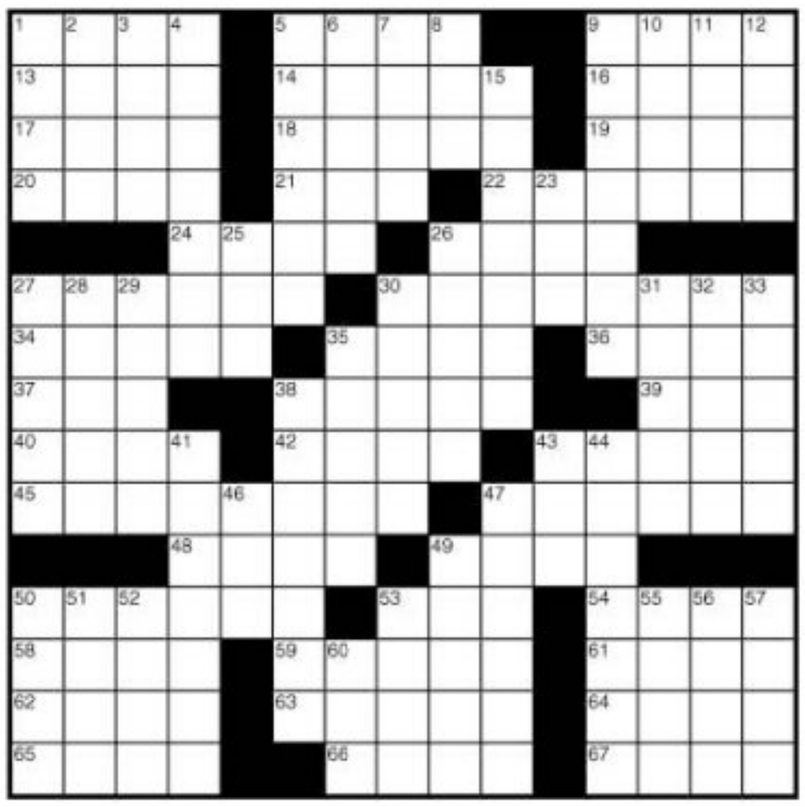
RE: "CHRIS BROWN RESPONDS TO HATERS": Lay off the guy. He made a mistake. He was a 19-year-old kid. Let the guy make a living, you haters.
LILLIAN BURNS, VIA E-MAIL

As an avid reader of Metro, I would like to voice a formal complaint about Miss Robinson. She berates Chris Brown for defending himself. Excuse me, but who are you to deny any man his freedom of speech?!
RANDALL EPHRAIM, VIA E-MAIL

Horoscope

♒ Aquarius **Jan. 20-Feb. 19.** Regardless of where you are or what you're doing, be content with your situation. If you display a desire to be elsewhere, it will affect how others feel about you.
♓ Pisces **Feb. 20-March 20.** When involved with friends who are generous and considerate, be sure to unlock your wallet as best you can. If you don't, the contrast will make you look like a skinflint.
♈ Aries **March 21-April 19.** Relax and just be yourself because, unfortunately, any form of pretense could make you look phony and would produce the opposite effect of the one you are trying to make.
♉ Taurus **April 20-May 20.** If you allow your emotions to gain the upper hand, they are likely to affect your ability to evaluate certain situations in a meaningful manner.
♊ Gemini **May 21-June 20.** Usually you're not the type of person who tends to nurse grudges, yet you might have a difficult time being around someone whom you feel treated you badly.
♋ Cancer **June 21-July 22.** Be cognizant of what you say and how you behave. You could unintentionally do something or use words that will make you look rudely disinterested in what others say or do.
♌ Leo **July 23-Aug. 22.** All you may want is to be helpful, but a friend might consider any unsolicited suggestions on your behalf to be uncouth criticism. Be sure your pal wants an honest assessment.
♍ Virgo **Aug. 23-Sept. 22.** Lending something of value to someone who, time after time, fails to return what he or she borrows could be a pretty dopey thing to do. If you get taken, it'll be your own fault.
♎ Libra **Sept. 23-Oct. 23.** Even if it's inconvenient for you, stand by your word. If you break a promise you made, someone who holds you in high esteem will be severely disappointed.
♏ Scorpio **Oct. 24-Nov. 22.** Strive to be discerning of the job you're doing, especially if you consider it to be a work of art. Your normally excellent taste might not be up to the job's demands.
♐ Sagittarius **Nov. 23-Dec. 21.** Be sure your purse can withstand any extravagant splurges you subject it to. Once you empty it, it might take quite a while to replenish.
♑ Capricorn **Dec. 22-Jan. 19.** Whether you be flitting through the social sphere or merely taking care of business at work, be on your best behavior when placed in a highly visible position. Antisocial actions always mar one's image.
BERNICE BEDE OSOL

Across
1 Hang onto
5 Exercise aftermath
9 Billy __ of "Titanic"
13 Cropland measure
14 Repair pipes
16 Turgenev or Pavlov
17 Pony's gait
18 Heartbeat
19 Barcelona kid
20 Supplant
21 Pastoral spot
22 Casement
24 Famed lithographer
26 Done, in Verdun
27 Cheyenne abodes
30 Obsolete
34 Plain as day
35 Board mem.
36 Crewmate of Uhura
37 USO audience
38 "Bounty" captain
39 Type of PC screen
40 Circus routines
42 Try again
43 Kukla's friend
45 Disruption
47 Wool fabrics
48 Horde
49 Roman Hera
50 Halloween decor
53 John __ Passos
54 Tent support
58 Quite similar
59 Vichyssoise veggies
61 Slugger Moises __
62 Hardy green
63 Rustic
64 Broncos do it
65 Checked out
66 Wizened
67 Long-gone bird



Down
1 Green Hornet's valet
2 Linen color
3 Aphrodite's boy
4 More trivial
5 Granny Smiths
6 Gumshoe's finds
7 Luau number
8 911 responder
9 Showy flowers
10 Rah-rah
11 Billionth, in combos
12 Sufficient, in verse
15 Enchant
23 Midwest st.
25 Ex-GI
26 Tierra del __
27 Frat-party wear
28 Bounce
29 Sauce with basil
30 Zinc __ ointment
31 Evening-gown fabric
32 Heston role (2 wds.)
33 Flashy dressers
35 Mournful poem
38 Full of prickles
41 Deposited eggs
43 __ up (confess)
44 Spotted feline
46 Before, in combos
47 Fracas
49 Batman's nemesis
50 Torte or gateau
51 All right
52 Liver output
53 Rink fake-out
55 Refrigerator stick
56 Take on cargo
57 Mark's successor
60 Aurora, to Plato

			3			1		
			6	8	7	3		2
	6		2					8
	1	7				4		
		8	1		6	5		
		4				9	1	
5					2		3	
7		9	8	6	5			
		6			1			

SUDOKU **LEVEL: EASY**

	9		4			2		7
	6			3			8	9
		8	9				3	6
		5	7		9			
			3		1	5		
5	8				7	3		
6	7			9			2	
9		4			3		6	

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS:
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Correction:

Metro apologizes for the incorrect crossword printed in Thursday's edition. The correct puzzles can be found online at www.metro.us.

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Former Mets catcher Carter dead at 57

Gary Carter, who played a pivotal role in the Mets dramatic 1986 World Series Game 6 comeback over the Red Sox, died Thursday at the age of 57.

"I am deeply saddened to tell you all that my precious dad went to be with Jesus today at 4:10 p.m.," Carter's daughter Kimmy Bloemers wrote on the family website. "This is the most difficult thing I have ever had to write in my entire life but I wanted you all to know. He is in heaven and has reunited with his mom and dad. I believe with all my heart that dad had a STANDING OVATION as he walked through the gates of heaven to be with Jesus."

It was discovered that Carter had new brain tumors this past month after doctors originally found four tumors last spring.

▶ Carter

Carter may be best remembered for his single to left field in 1986 off Red Sox pitcher Calvin Schiraldi with two outs in the 10th inning and the Mets trailing Boston, 5-3.

The hit sparked a furious Mets comeback and paved the way to New York winning the series. METRO/MB

Wilcox willing

- Rondo finds a new running mate
- After slow start to season, Celts big man is finding his groove
- Journeyman has found a home

GETTY IMAGES

▶ Chris Wilcox has been flying high as Rajon Rondo's fast break running-mate as of late.

Consider this past week's game against the Pistons a microcosm of Chris Wilcox's season to date.

He started the game with a turnover that led to a Pistons basket and an early 4-0 lead. But a few plays later, Wilcox got the Celtics on the board for the first time. Then he scored again. And again.

Wilcox scored six of the C's first nine points, finishing with 17 points on 8-of-12 shooting from the field, nine rebounds, and three assists. While the Celtics didn't win — something that Wilcox noted numerous times after the game — he's improved his play over the last couple of weeks.

He's now playing like the guy Doc Rivers always knew he could be.

"I love playing with Chris. He's probably one of the fastest bigs in the league. I tell him to get out there, run with me and he does a great job every night."
C'S POINT GUARD RAJON RONDO

"He's figured it out. I think this is how he should be every day in his career," Rivers said. "I don't think it should be inconsistent. I think this is who he is. It's a talent he has. Energy for a big is a talent and I think it's who he should be every night. I tell him that all the time. I always tell him you should never be a minimum big in our league."

After winning the NCAA National Championship as a freshman in 2001-02 with Maryland, Wilcox entered the NBA draft, where he was selected ninth overall by the L.A. Clippers. What followed was nine seasons with five different teams, up and down play, and not one single playoff appearance.

Wilcox has a real chance at the playoffs this season, and due to injuries, his role is increasing by the game.

"He's giving us exactly what we hoped for when we signed him: energy, athleticism, running the floor, finishing at the basket," said coach Doc Rivers.

Those qualities are exactly what someone like Rajon Rondo can benefit from in transition. Rivers likened Rondo's newfound confidence in Wilcox to the Tom Brady and Rob Gronkowski connection. A bit of a stretch, but you get the idea.

Perhaps the only surprising thing is the on-court chemistry displayed by the point guard and big man — a chemistry that could go a long way down the grueling stretch.

"I know at the beginning of the year I was dropping a lot of [Rondo's] passes," Wilcox said. "Practicing and things like that just helped me out, being in the right situation in the right times. His passes that he's throwing now are nothing surprising to me."

JIMMY TOSCANO
sports@metro.us

Road to Boston

A look at Chris Wilcox's best years at his other NBA stops:

- **2003-04** In his sophomore season, Wilcox posted 8.6 ppg for the Clippers.
- **2005-06** His best statistical NBA season, Wilcox averaged 14 and 8 for the Sonics.
- **2010-11** In 57 games for Detroit, Wilcox averaged 7.4 ppg. The Maryland product also played for the Knicks in 2008-09.

In the news

Near Lin-sanity in Boston

Celtics boss Danny Ainge told WEEI that he put in a waiver claim on New York Knicks sensation Jeremy Lin after he was cut in December. Houston, however, also put in a claim and had priority on the waiver wire.

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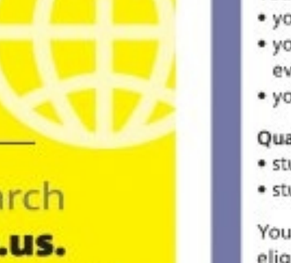

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BROCKTON, One-of-a-kind renov. 4BR, 2BA, huge kit., d/w, ample prkg $1900. 508-586-3757; 781-929-0838.

HYDE PARK, Stony Brook Village. Affordable housing. 1 br $889, 2 BR $1276, ht, hw & gas incl, free prkg, on site lndry facil, income limits apply, Sect 8 ok. Mon-Fri 9-5, Sat 10:30-3:30. 617-361-7200. Currently accepting applications 1&2 br wait list. livestonybrookvillage.com

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number of persons in household	LOWER INCOME: maximum income	LOWER INCOME: sales price (estimated monthly costs for condo fees & real estate taxes) 2 BR UNITS	LOWER INCOME: sales price (estimated monthly costs for condo fees & real estate taxes) 3 BR UNITS	MODERATE INCOME: maximum income	MODERATE INCOME: sales price (estimated monthly costs for condo fees & real estate taxes) 2 BR UNITS	MODERATE INCOME: sales price (estimated monthly costs for condo fees & real estate taxes) 3 BR UNITS
1	$ 45,500	*	*	$ 75,350	*	*
2	$ 52,000	$140,000 (est. $314/mo.)		$ 86,130	$240,000 (est. $372/mo.)	
3	$ 58,500		$150,000 (est. $416/mo.)	$ 96,910		$260,000 (est. $492/mo.)
4	$ 65,000			$107,580		
5	$ 70,200	*		$116,270	*	
6	$ 75,400			$124,850		

*Not an appropriate household size for this unit; exceptions may be appropriate for households with persons with health requirements. Units available for mobility and hearing disabled.

Application & information available at www.brooklinema.gov/housing/currentopportunities/
by calling (617) 730-2091 at Planning Dept. Brookline Town Hall
Room 309, 333 Washington Street, Brookline, at Brookline public libraries, and
at INFORMATIONAL SESSIONS: Feb. 8, 13, 27 & 29 , 5:30-7:30 pm,
6th Floor Hearing Room, Brookline Town Hall

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